SPORTS
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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

Vol. LIX, Issue 600 www.Daily49er.com Tuesday, April 30, 2013

Design students fight for funding, better equipment

The students' petition is designed to improve workshops in the Design Center.

BY FELIPA PENALOZA
Contributing Writer

More than 400 students in the design department signed a petition for increased funding for three design machine workshops in the Design Center, according to Rigoberto Pulido, president of the Design Students Association and senior industrial design major.

The letter, which was sent to three College of the Arts administrators, requested that the administrators look at the "major problems the design department's workshops are facing," according to the petition.

Numerous tools and power machines in the workshops — or facilities designated for design students to use — are outdated, with some originating from the World War II era, according to Pulido.

The design department is one of the smallest departments in the College of the Arts, consisting of 620 students who are split among three majors: interior design, industrial design and general design, according to operations coordinator for the Design Center Ryan Kosanke. All 620 students must take a class in the Lower Division Workshop, according to Pulido.

When the petition was first circulated in February, about 400 signatures were acquired within the first week, according to Pulido.

"Some machines are broken and will not operate," Kosanke said. "Some equipment is partially functional, and a portion of the equipment is out of adjustment. A few units of equipment have been out of order for a couple years."

College of the Arts Interim Dean

See *DESIGN*, Page 2

Club's dinner showcases food, dance from various countries, cultures

Student groups performed at ISA's Multicultural Dinner Show.

BY DANIELLE CARSON AND MEGAN HOFILEÑA
Staff Writers

Dressed in saris, flamenco skirts and Polynesian garb, groups of performers scurried through the halls of the University Student Union on Saturday, preparing to perform for dozens of students, family and friends at the 46th annual Multicultural Dinner Show.

Hosted by the International Student Association (ISA), the club's "Global Fusion" themed-dinner showcased performances and cuisine from all over the globe.

As guests dined over food from the international buffet, the event kicked off with performances by Chinese and flamenco dancers as well as entertainment by student groups, like the Cal State Long Beach Salsa Team, Beach Bollywood and Beach Bellies belly dancers.

With the goal of representing the many cultures on campus, the annual Multicultural Dinner Show provides a place where international and domestic students can mingle.

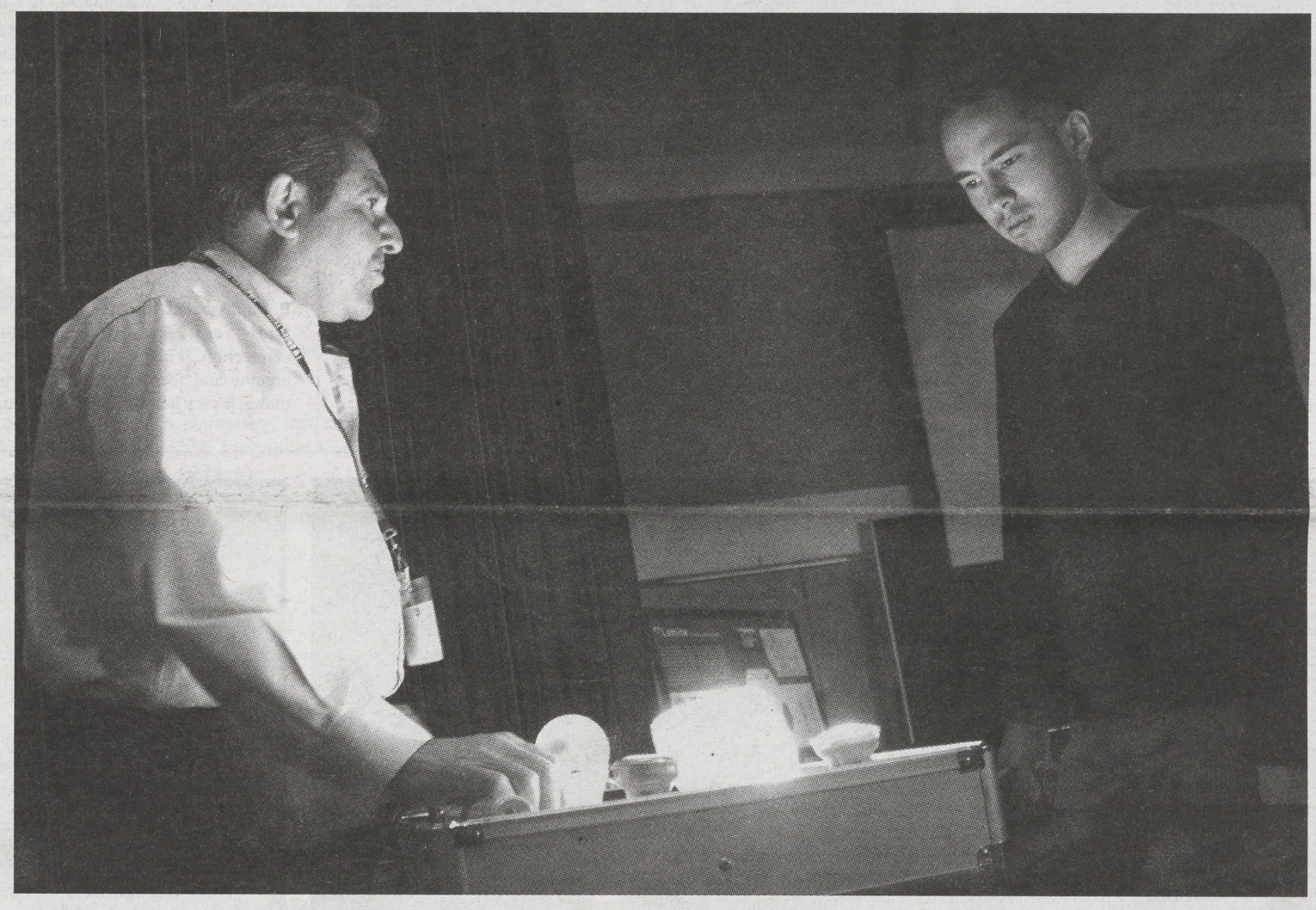
A fashion show featured students who modeled international styles, such as flowing, colorful Moroccan *kaftans*, tunic-like Indian *kurtas* and Vietnamese traditional attire.

"This is a cool event. You get to see dances from different types of groups and food from all over the world," junior microbiology major and event volunteer Dao Duong said.

This academic year, 1,375 international students studied at CSULB, according to Cal State University Spokesman Erik Fallis.

ISA also raffled off tickets for prizes, such as guest passes to the Museum of Latin American Art and

See *ISA*, Page 2



TODD JOHNSON | DAILY 49ER

Lighting the way for green technology

ViriBright sales manager Michael Schwartz, left, talks with senior business management major Richard Luers, right, about the benefits of LED light bulbs at the Green Expo in the University Student Union on Monday. See photos, page 3.

Students find zen, relax before finals at Yogafest

An instructor taught poses and breathing techniques Monday afternoon.

BY LAURA TEJERO
Staff Writer

As finals approach, students' stress levels are higher than the Walter Pyramid, but a new event at Cal State Long Beach aimed to help students relax through yoga.

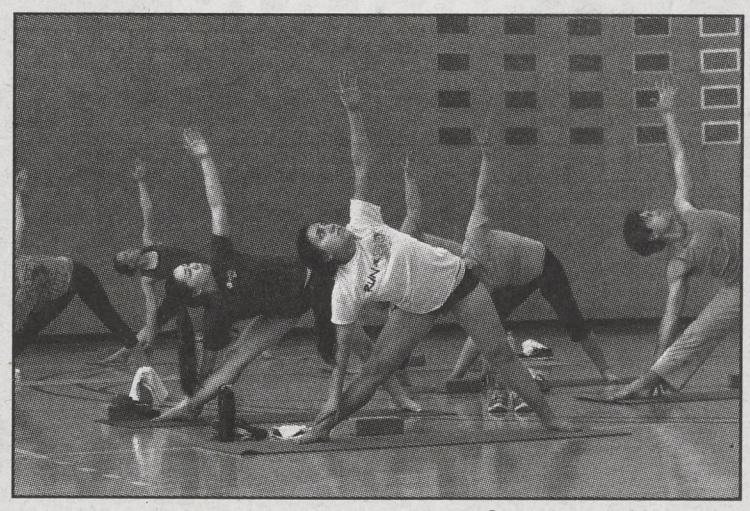
The first annual Yogafest, organized by the Student Recreation and Wellness Center, consisted of three hours of yoga at the MAC Gym in the SRWC on Monday from 4 to 7 p.m. Yogis taught about 10 students how to react calmly in stressful situations and connect with their inner selves.

From power yoga to flow and gentle yoga, the event's program allowed participants to relax gradually and leave their daily worries behind.

Behind the wall where basketballs bounced, about 10 students inhaled and exhaled to their own rhythm. Mirroring the instructor, they stretched their bodies into poses, including downward facing dog and triangle pose.

Genieve Cardinez, an instructor at Yogafest, said that the exercise allows students to connect with their true spirit.

"Students should do yoga because it gets them out of their head, and it allows them to go deeper than what school is: school, friends, stress, relationships," Cardinez said. "I think there's more than this material world, and yoga helps you connect with that."



SHILAH MONTIEL | DAILY 49ER

Yogafest participants hold the triangle pose at the SRWC.

The theme of the Beach Balance, which hosted the Yogafest, is "mind, body and spirit," and the SRWC staff said that Yogafest focused on the spirit.

"Yoga is always considered as being related with the spirit, even though it also relates to mind and body," Sean

See *YOGAFEST*, Page 2

Megan Hofileñal | Daily 49er

Flamenco dancers perform routines to promote Spanish culture at ISA's Multicultural Dinner Show.

ISA

Continued from Page 1

Universal Studios. Proceeds from the raffle went to emergency relief funds for CSULB students from Syria.

"ISA is a unique and vital group that provides a support system for the international students in a way that faculty and staff can't always do," ISA Club Adviser Melissa Lyon said.

Lyon also said that international students appreciate the haven they find in the ISA after stepping off a plane into an unknown country.

Duong, who also tutors international students, agreed.

"I think ISA does a great job of helping international students assimilate," Duong said.

Design

Continued from Page 1

Chris Miles, College of the Arts Associate Dean Cyrus Parker-Jeannette and Design Department Chair Martin Herman all received the petition in early March.

"I appreciate the sentiment of the students," Miles said. "I am working with Martin [Herman] and with the department to determine priorities in some of the concerns."

By the end of March, Miles visited the design department to get a better picture of the problems with the workshops, according to Pulido.

After hearing about the petition for art lockers last semester, students in the design department felt a need to have their voices heard too, according to Danny Morales, a sophomore industrial design major and student assistant in the department.

"This petition shows that students care about their future, about what they aspire to do," Pulido said.

Because of the equipment failures, professors have had to adjust their projects to accommodate the types of tools available to their students, "affecting student's time, grades and personal budgets," according to the petition text.

Others, like design lecturer Matias Ocaña, have opted to bring their own equipment to class to help students.

"I've had to eliminate one of the projects and incorporate some of that project into another one," Ocaña said. "Sometimes I bring tools because I have a shop. To me, the most important thing is the learning for the students."

Many students and faculty said the best solution for the problem is hiring a technician in the shop to make the necessary repairs to the tools and machinery.

"[Miles] is aware of these needs and has verbally acknowledged that he sees we have a valid need for the additional staff member," Kosanke said. "But he thinks it will be years until that need can be resolved. Thus, any money spent on repairs and replacement of equipment will be a temporary Band-Aid."

Miles, however, said he plans on meeting with Herman today to start laying out plans for improvements in the department.

"We are looking at what equipment needs to be improved, updated," Miles said. "It's about what is most urgent and what can wait and what can fund."

Miles has approved new table saws for the College of the Arts, but delivery isn't expected until fall 2013, according to Kosanke.

News Editor Angela Ratzlaff contributed to this report.

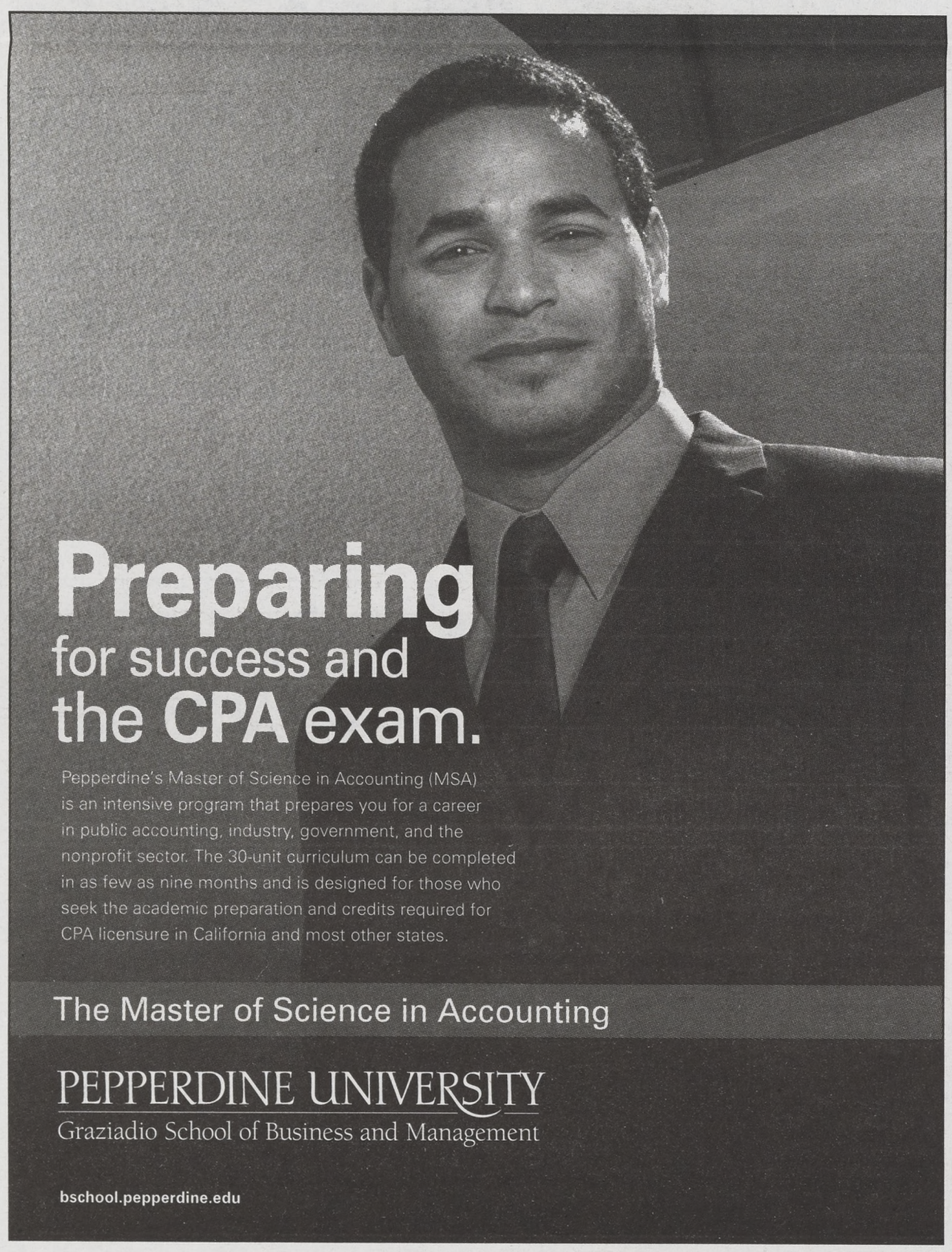
Yogafest

Continued from Page 1

Rossi, associate director of the SRWC, said. "Yoga helps a better mind-body connection. It helps you [learn] how to breathe and focus on the core, which makes it very helpful, especially during [finals]."

According to Cardinez, skills learned at Yogafest can be more useful if practiced with consistency. Cardinez also said that the calmness one finds in yoga postures is reflected in all situations of life, stress being one of them.

"Yoga helps you not react to stress situations," Cardinez said.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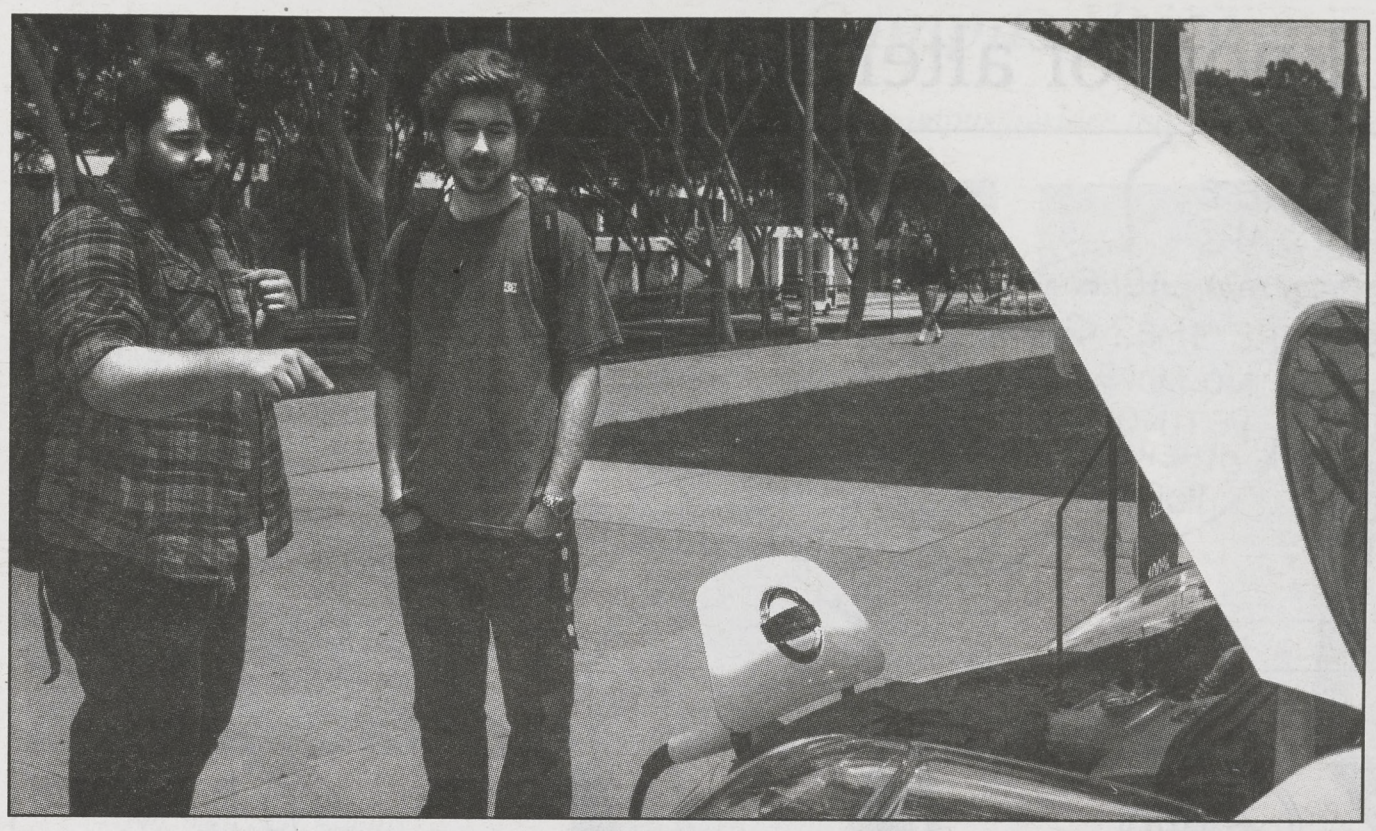

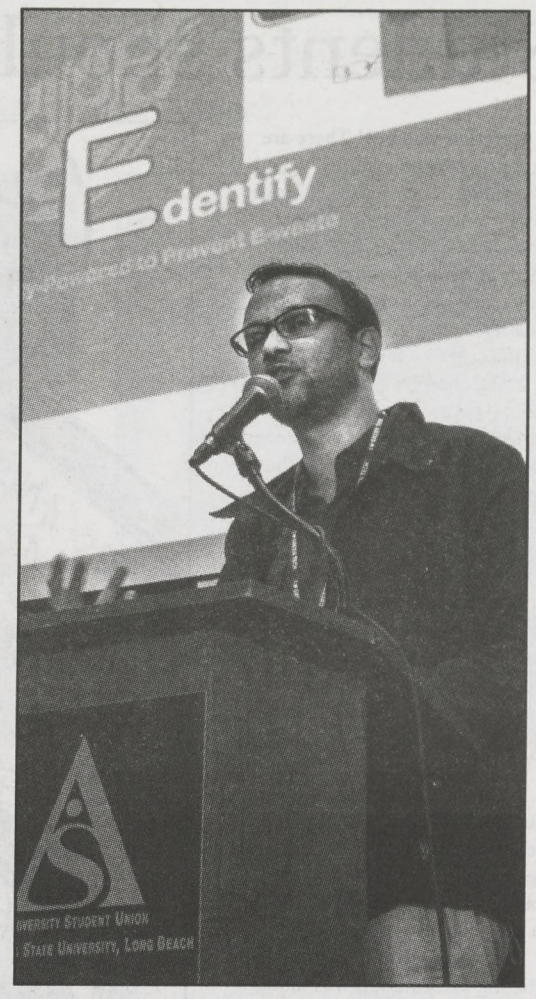

Greener
on the other side

Photos by Todd Johnson

Top: Junior communications studies major Ryan Dempsey, left, and sophomore geography major Kevin McMahan, right, inspect a Nissan Leaf's all-electric motor in front of the University Student Union.

Top right: Design department assistant professor Wesley Woelfel presents student projects featuring sustainable industrial design products at the Green Tech Expo in the USU Ballrooms on Monday.

Right: Junior health science major Alison Dorff enters a raffle to win reusable products from the 49er Shops, which hosted a booth that promoted reusable products, like aluminum water bottles.

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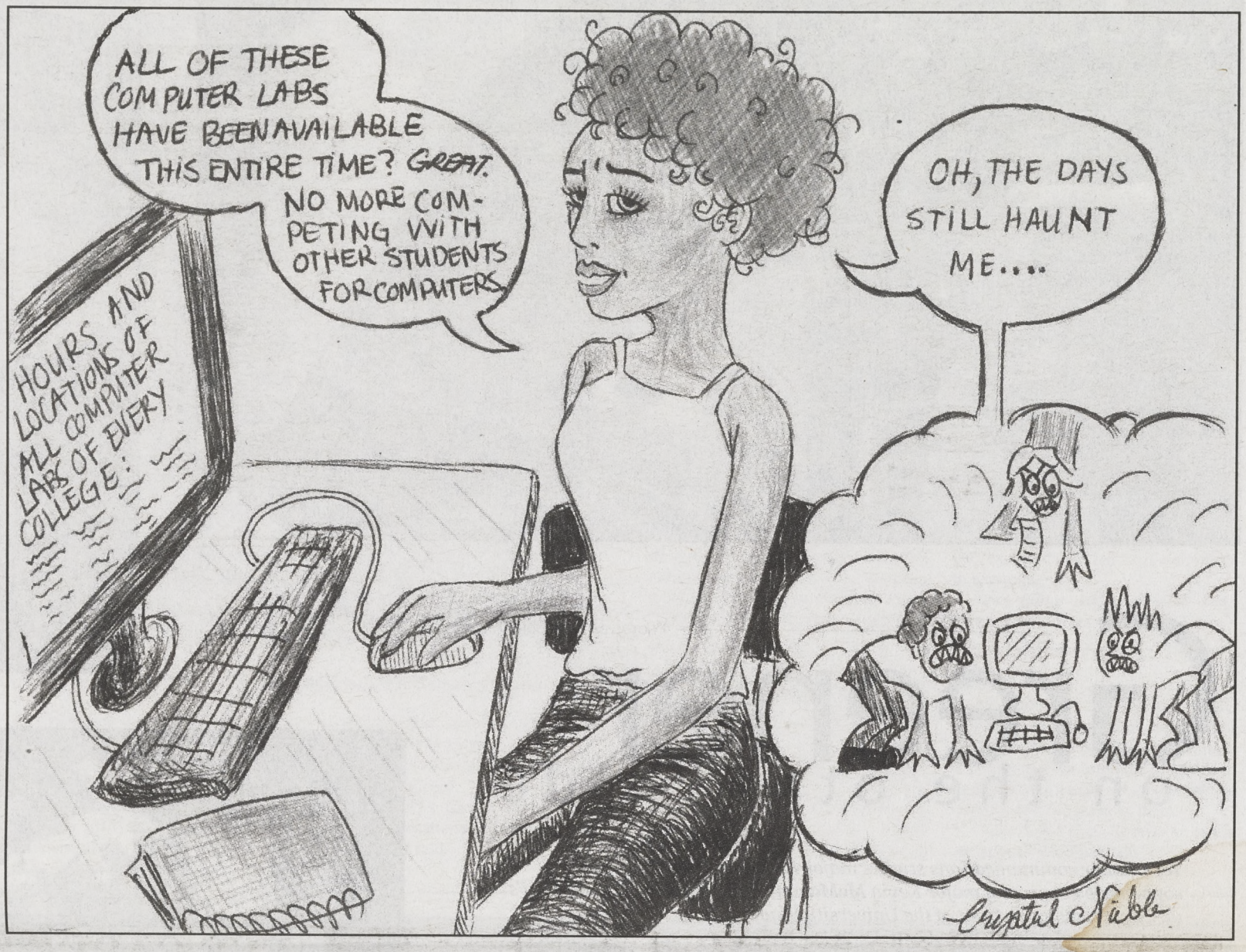
Students should know of alternative computer labs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Crystal Noble

Our View

Attention students! There are computer labs on campus — and they're not in the library or Horn Center. The only issue is there is nowhere for students to find where these other computer labs are located and how long they are open for.

This causes a few problems. First, the computer labs are underutilized because students don't realize they're free to use. Second, this causes a lot of traffic in the library and Horn Center, thus creating longer wait times for students looking to secure a computer.

However, Associated Students Inc. is going to try to make it easier for students to find these locations. ASI Senator Brandon White and Associate Vice President for Student Services and Dean of Students Jeff Klaus have proposed the idea of having the locations of the computer labs, as well as their hours of operation, posted online on the CSULB website.

The idea is similar to how tutoring information was made available to students. Before, information on tutoring was spread out all over the place. To make it more user-friendly, all tutoring information is now found on one Web page.

Using the same formula, ASI will create a single Web page for all of Cal State Long Beach's computer labs.

Some students walk by the computer labs thinking they are just another classroom. Even though some courses do use the spaces for classrooms, when class is not in session students can walk in and use them.

These computer labs can oftentimes be more easily accessible for students than the computers at the Horn Center or library. They're free to use, there is no wait time, and the computers are oftentimes equipped with the programs students need to complete their projects. The Daily 49er editorial board backs the decision to make the computer lab information more accessible. It doesn't make sense to let these labs go unused. Hopefully, the computer lab Web page can be up and running before finals week, before crowds are swarming around the computers in the library and Horn Center. We would all like to avoid that chaos come finals.

Graduates should bridge gaps rather than dig them deeper

Mark Olivieri

With graduation approaching, many of us now turn our focus to what we will actually be doing with these educated minds of ours. After all, education is the vehicle that led us into college, and it will lead us down the road to the rest of our lives.

It will take some of us into politics and the combative intersection of liberal and conservative values. For those driving the cause of women's or gay rights, they will have to traverse the crossing of traditional and progressive values. Others will be steered toward immigration issues and the path to better lives. Some will pursue personal gains or societal needs on the avenues of business and economics, while others will explore the bordering fields of energy and environment.

Each of these areas include hot buttons of their own, as each are hardwired to our values and ideals that may conflict with those of half the population.

What we already know is that our nation is polarized in many ways with ample demonstrations of divisiveness. The sad part is that while there are many voices crying out for bipartisanship and functional compromise, it is demonizing through vitriol that too often rules the day. Equally sad is that while many people wish it were different, many people ride the status quo.

To make any headway, it is up to us to do our part by infusing our fresh energy and ideas into the ongoing "battlegrounds." This does not mean engaging in naiveté, expecting that everything will just work itself out. It does call for a reasoned conviction, however, that most certainly holds to our own deeply held values while considering and respecting the different backgrounds and viewpoints of others. For as much as we expect to be understood by the "other" side, so too does that other side expect the same thing from "us."

In short, we want respect for our own values, but are we willing to give it back?

From a counseling perspective, every rough relationship has different parties whom have ceased to be invested in empathizing with their partner. Consequently, neither side gets what it wants without getting bloodied in the process. It is only when we dare to understand the other side that we begin to see why they feel and think as they do. This first step leads to the bridge that will foster healing and mutual happiness.

We all entered college knowing that our world is divided enough.

Are we now going to use our newfound knowledge as a tool to drive the wedges further into that which divides us?

Or will we use the enlightenment of our education to propel us into finding ways to bring us together?

Just like the city buses that bring students to and from the university, education truly is the vehicle that can, and will, take us to new places — but it remains our choice how we apply it once we get there. So now that we are getting our degrees and are about to step out of the bus at these different intersections to change the world as we see fit, the question remains: Where do you get off thinking like that?

Mark Olivieri is a senior psychology major and a contributing writer for the Daily 49er.

Daily 49er

Kasia Hall
Editor in Chief
eicd49er@gmail.com
(562) 985-7998

Editorial Office
Phone (562) 985-8000
Fax (562) 985-7994
1250 Bellflower Blvd., SSPA 004B
Long Beach, CA
90840-4601

Display Advertising/General Manager
Beverly Munson
(562) 985-5736

Advertising Design
Laylita Day
(562) 985-5736

Business Office
Phone (562) 985-8001
Fax (562) 985-1740
1250 Bellflower Blvd., SSPA 010B
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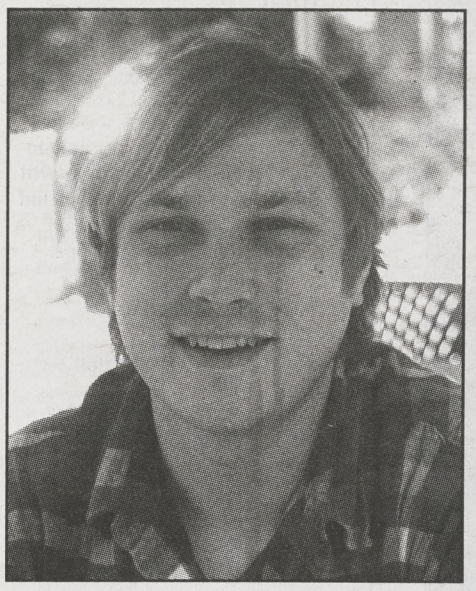
Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Campus Voice

Do you utilize the computer labs on campus besides those in the library and Horn Center?

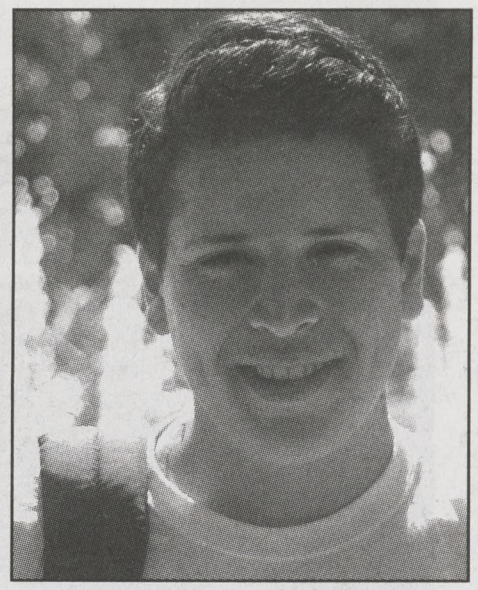


"No, because I usually just use the Horn Center. Also, I wasn't aware of any other computer labs."

- Daniel Lahti, senior political science major

"No, I don't really know the campus too well. Plus, the computer labs are more difficult to use than just printing out at home."

- Eche Udeze, graduate English student



"I didn't know we had any other computer labs besides those [in the library and Horn Center]."

- Raul Correa, junior anthropology major

"I didn't know there were others besides the library and Horn Center, but I use those a lot. Computers are kind of crowded in the library."

- Emily Hernandez, sophomore art education major

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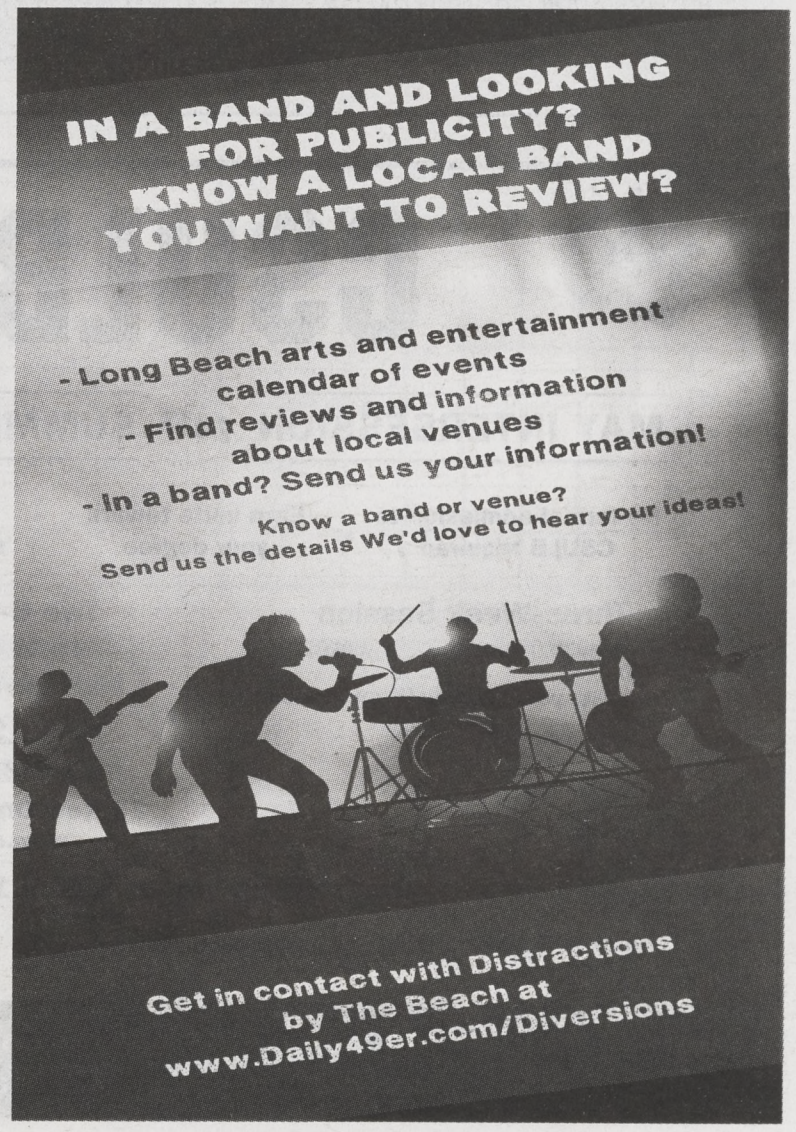
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Artist strings instruments in a different way

Daniel Hilbert builds instruments instead of playing them as part of his new exhibition.

By John Mroch
Assistant Diversions Editor

Danielle Carson | Daily 49er
Daniel Hilbert handmade all of the instruments performed in his MFA thesis exhibition.

Rhythmic melodies turned heads and drew a sizeable crowd in the Max L. Gatov Gallery West, where people came to experience "Saudades: Crafting Samba."

Graduate student Daniel Hilbert's MFA thesis exhibition spread a little culture and brought smiles to everyone in the room with a live Samba band. The show was part of a live audio and video recording that featured the Samba performers playing instruments that Hilbert crafted himself.

Hilbert became captivated with Samba music when he took a trip last summer to Salvador da Bahia, a city located in Northeastern Brazil, where he was taking Portuguese lessons.

"Every Sunday, [the locals] would bring me to these Samba circles that would happen all over the community," Hilbert said. "They were just magical experiences, and there was something about them that really resonated with me. "

Being half Portugeuese, Hilbert said when he was in Salvador da Bahia, he was reconnecting half of his identity. He was particularly drawn to the culture through the Samba music.

"I was there, I was inspired, and I was moved by the music, and I was also moved by the culture in general," Hilbert said.

Hilbert wanted to find a way to connect even more with the Samba music, despite his lack of musical talent.

"I've always loved music and never [been] able to play music myself," Hilbert said.

But that didn't stop him from finding a way to make himself a part of the Salvadorian culture.

"I sort of said to myself, 'Hey, I might not be able to play music, but I can make the instruments,'" he said.

"Saudades: Crafting Samba" features five instruments that Hilbert made.

He started his crafting with the beautifully made steel-string guitar. According to Hilbert, he built the guitar at a workshop in Portland, Oreg. in just two weeks, despite not having any experience as a Luthier, or someone who makes string instruments.

"That really got the ball rolling. It emboldened me; it gave me confidence," Hilbert said.

From there, he created a kavakino, a steel-stringed relative of the ukulele, a pandetto, a type of tambourine with a tunable head and a Brazilian tambourine.

The Samba guitarist, Dennis Wilson, said that Hilbert "really meticulously balanced everything so perfect."

The art in "Saudades: Crafting Samba" can be found in its entirety.

"A big part of [my exhibit] is craft, but there's this other component, which I think is interaction with the musicians," Hilbert said. "Then there's the [audio and video] recordings we're doing right now."

Hilbert said he didn't want to dictate or prescribe anything for his viewers to take away from the show, but it was clear that everyone who attended was delighted and enchanted with the Samba music, instruments and culture.

"Saudades: Crafting Samba" will be available for viewing Tuesday and Thursday from noon to 5 p.m., and on Wednesday from noon to 7 p.m. in the Max L. Gatov Gallery West located on upper campus.

Campus Calendar

April 30

Journalism Day
9:30 a.m.
USU Ballrooms
The Department of Journalism and Mass Communications will host a day of free events, including a keynote speaker, panel discussions and workshops.

Design exhibition
10 a.m. - 5 p.m.
Duncan Anderson Design Gallery
Design students will display their ongoing portfolios for public viewing. Admission is free.

Student art
Noon - 5 p.m.
Between Fine Arts buildings 2 and 3
The Student Art Galleries will feature works of metal, graphic design, sculpture and more. Admission is free.

Piano plus
8 p.m.
Gerald Daniel Recital Hall
This collaborative evening of performances will include piano, instrumental and vocal performers. Student admissions is $7 students, and general admission is $10.

Karaoke
7:30 - 11:30 p.m.
525 Broadway
Check out Bliss 525's weekly karaoke night and compete for a $25 gift card for best performance.

JOURNALISM DAY
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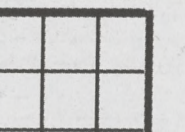

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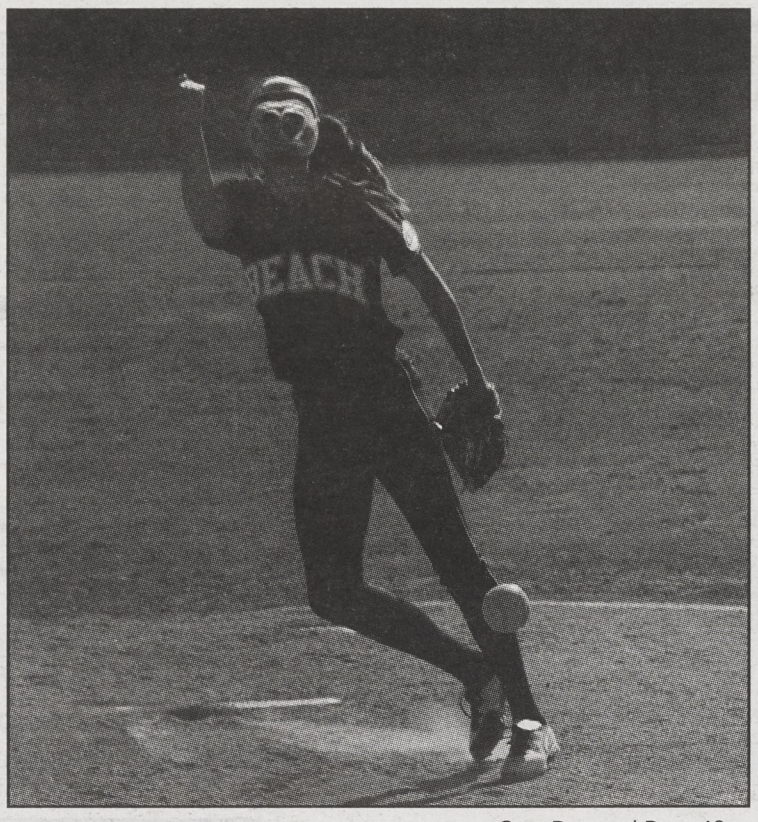
Softball team in second after taking two of three from Hawaii

By Daniel Astle
Staff Writer



Sara Berkson | Daily 49er

Amanda Hansen had an uncharacteristically poor outing and was replaced by Erin Jones-Wesley, who led the 49ers to two wins.

Even after beating No. 22 Hawaii two out of three on the road, the Long Beach State softball team will need the Rainbow Wahine to lose a couple more to win the Big West Conference title.

However, the series win certainly gives The Beach a better chance at an at-large bid to the NCAA tournament.

The 49ers headed into the series with first-place Hawaii well aware that in order to keep pace in the Big West Title race, they would have to hit ace pitcher Kaia Parnaby hard and knock her out early.

The 'Niners did just that. LBSU (32-20, 14-7 Big West) managed to take two games from the Rainbow Wahine (38-10, 15-3), and despite outscoring them 29-17, all of it might have been made possible with only one pitch.

A sharply hit line drive in Friday's 7-4 loss by Darian Tautalafua ricocheted off Parnaby's glove and diverted toward her face, breaking her nose and forcing her to sit out the rest of the weekend.

"That was really unfortunate for her and for them," head coach Kim Sowder said. "Anytime any team loses their No. 1 pitcher, it's going to affect the team. We've even seen it with ourselves."

Like Parnaby, LBSU starter Amanda Hansen also pitched 3.2 innings. Unlike Parnaby, however, Hansen was taken out after an uncharacteristic outing when she allowed seven runs on 10 hits, including four extra base hits. Sowder said Hansen was having trouble controlling her off-speed pitch.

Hawaii was forced to depend on their reserve pitchers for Saturday's doubleheader while LBSU sent out its less-than-healthy ace, Erin Jones-Wesley. Jones-Wesley dueled as usual, though, pitching 10 consecutive innings and earning two wins in the doubleheader sweep.

"Erin [Jones-Wesley] just came in and took control," Sowder said. "They were really struggling against her. Erin [Jones-Wesley] was throwing the best that we've seen her in a while, so that was nice to see."

> *"Erin [Jones-Wesley] just came in and took control ... [She] was throwing the best that we've seen her in a while, so that was nice to see."*
> **-head coach Kim Sowder**

The Beach's offense shined on Saturday too, collecting 26 hits while knocking in eight homers.

The 49ers saw a 5-1 lead dissipate in the second inning of Saturday's first game, when Hawaii piled on five additional runs off pitcher Christian Carbajal to take the lead. Back-to-back jacks by Carrasco and Nalani St. Germain put the 'Niners back on top in the third inning — a lead they held onto en route to a 14-7 victory.

The doubleheader's backend game saw the 'Niners take a nearly insurmountable 11-3 lead before the mercy rule ended the game after five innings, giving The Beach the series win.

Hawaii had only lost one conference game all season before Saturday, suffering an 11-3 defeat to Cal State Fullerton two weeks ago. Back then, LBSU was dealing with pitching inconsistencies and working on timely hitting.

"We talked about doing what it takes to win, and we know we're not going to be perfect, but we've got to find a way," Sowder said. "We did that all day [Saturday]. We didn't play perfectly, but we obviously overcame a lot with our offense."

Hawaii will need to continue struggling over their final two series for the 'Niners to have a chance at the Big West title.

The 49ers will look to take their final conference series of the season with UC Davis on Saturday, with a doubleheader starting at 1 p.m.

Commentary

In a battle of even teams, LBSU should have gotten the NCAA tournament bid

Jason Clark
Sports Editor

It seems that the oft-criticized NCAA may be lacking more common sense than we originally thought.

A three-person selection committee made its picks for the four-team NCAA men's volleyball tournament Sunday afternoon and decided to give No. 3 UC Irvine the at-large bid over No. 2 Long Beach State. This was just one day after the 49ers defeated the Anteaters in the semifinals of the Mountain Pacific Sports Federation tournament.

If the No. 2 team in the country beats the No. 3 team, wouldn't it seem that the No. 2 team is better and therefore more deserving of an NCAA tournament bid?

NCAA tournament teams

1. Brigham Young
2. UC Irvine*
3. Loyola Chicago
4. Penn State

*at-large team

Not according to NCAA logic.

To be fair, not much separates LBSU and UCI, if anything at all. The 49ers finished with a record of 24-8, and the Anteaters will go into the NCAA tournament with a record of 23-7. LBSU's record against common opponents is 20-4, and UCI's is 19-6.

"When you look at all the criteria," LBSU head coach Alan Knipe said, "both schools have strong teams. It seems that the selection committee weighed head-to-head a little heavier."

The biggest difference between LBSU and UCI is the head-to-head record. The Anteaters went 3-1 against The Beach this year, a mark that includes a pair of sweeps.

That one loss, though, was the most recent game played and the only one played on a neutral court.

The goal of the NCAA tournament should be to decide a champion from the best teams in the country. However, it doesn't always work out that the teams in the tournament are the best at the end of the season. Based on the results of the last meeting between the 49ers and Anteaters, it would seem that LBSU has the better team right now.

It's not that UCI isn't deserving of the at-large bid or couldn't play as well as the 49ers in the NCAA tournament. In fact, the defending-champion Anteaters have a great chance to win it all for the second year in a row.

But in a year when LBSU rose from No. 9 to No. 2 in the national rankings over the course of the season, defeated No. 1 Brigham Young on the road and advanced to the MPSF tournament finals for the first time since 2008, it seemed that the 49ers would have as good of a chance as any to go to the NCAA tournament and maybe even win it.

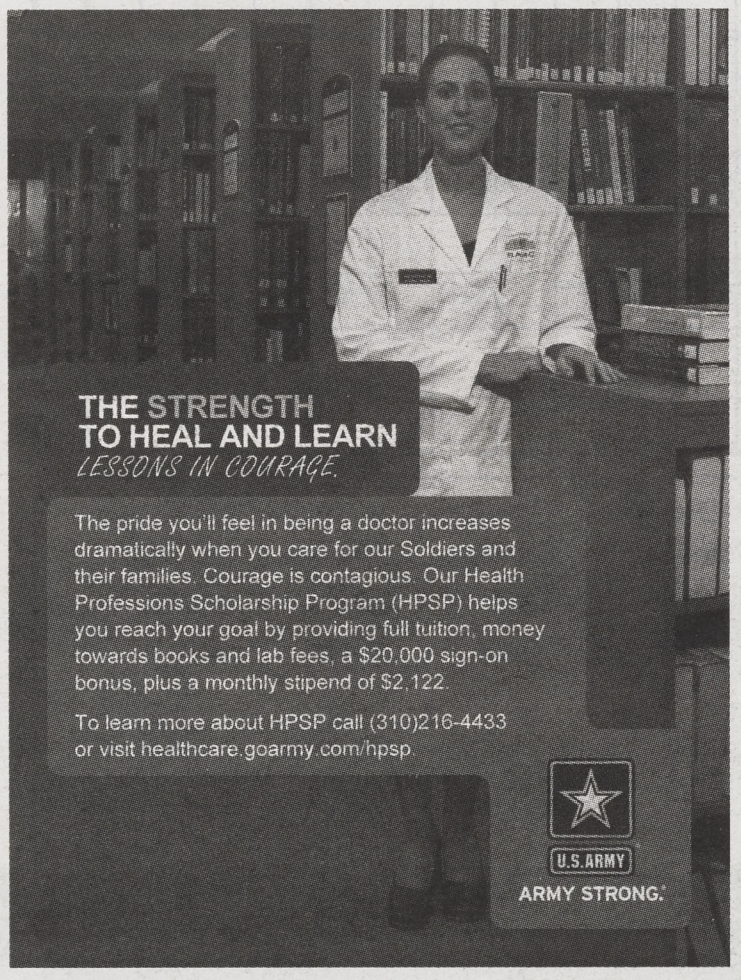
"[The players] are disappointed because they know they could do some damage in the NCAA tournament," Knipe said. "Maybe in a couple years they'll look back and be impressed with what they did this year, but I think it's a little fresh right now."

There's no doubt that the 2013 season was a special one for the 'Niners. Almost every key player will be back next year, though, so 2014 could be even more special than 2013.

It's the hope for a better season that drives players and fans to stick by their teams each year. Even in Pittsburgh, where baseball's Pirates haven't had a winning season in 20 years, people can say "maybe next year" and be sincere with their hope.

The difference is, when people in Long Beach say "maybe next year" about the LBSU men's volleyball team, there's a legitimate chance that next year will be the year the 49ers return to the NCAA tournament.

It's just a shame it wasn't this year.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